



The Chinese Written Character as a Medium for Poetry: A Critical Edition (Paperback)

By Ernest F. Fenollosa, Ezra Pound

Fordham University Press, United States, 2011. Paperback. Condition: New. Critical. Language: English . Brand New Book. First published in 1919 by Ezra Pound, Ernest Fenollosa s essay on the Chinese written language has become one of the most often quoted statements in the history of American poetics. As edited by Pound, it presents a powerful conception of language that continues to shape our poetic and stylistic preferences: the idea that poems consist primarily of images; the idea that the sentence form with active verb mirrors relations of natural force. But previous editions of the essay represent Pound s understanding-it is fair to say, his appropriation-of the text. Fenollosa s manuscripts, in the Beinecke Library of Yale University, allow us to see this essay in a different light, as a document of early, sustained cultural interchange between North America and East Asia. Pound s editing of the essay obscured two important features, here restored to view: Fenollosa s encounter with Tendai Buddhism and Buddhist ontology, and his concern with the dimension of sound in Chinese poetry. This book is the definitive critical edition of Fenollosa s important work. After a substantial Introduction, the text as edited by Pound is presented, together...



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