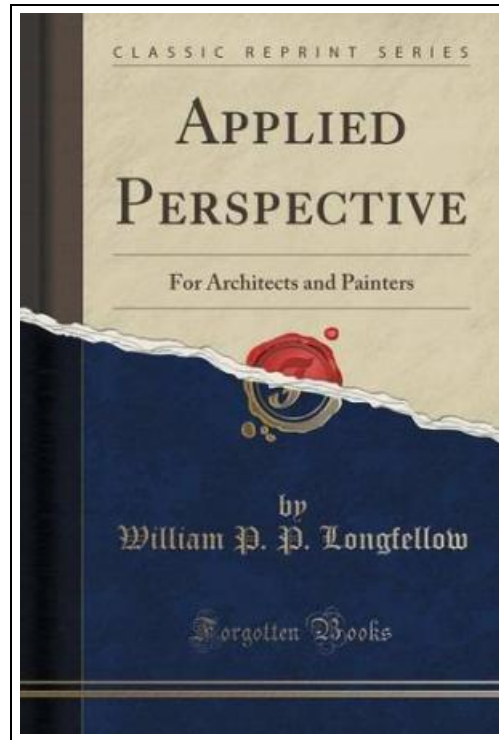


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Applied Perspective: For Architects and Painters The practice of perspective depends not so much on many principles as on the varied applications of a few. It is easy to acquire enough for every-day use: the skilful draughtsman is he who has gained an instinctive readiness of resource that fits him to meet a variety of exigencies as they arise. In writing this book I have had in mind both the every-day use and the skilled use. In the first Part I have given what seemed necessary to qualify the student for ordinary perspective work, and in the second have included a series of special problems, to show what trained draughtsmen actually do. To these I have added discussions of some more theoretical topics - the perspective of oblique planes, the tangents and axes of circles, tri-conjugate vanishing points - which should be of value to students to whom perspective is a study interesting in itself, and should smooth the way to the more complicated problems that sometimes occur. Feeling the paramount importance of what may be called the perspective sense, the faculty of perceiving perspective relations in what is before one in nature or in imagination, I have taken pains to set forth these relations as they appear to the eye, and to show how they influence the painters or the architects way of looking at things. He who has such a sense will find it easy to acquire the various special devices and the instinct which he needs for the exigencies of practice. He who lacks it will make hard labor of mastering any but the most obvious processes, and will always be liable...



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