



Roboexotica

By Günther Friesinger, Magnus Wurzer, Johannes Grenzfurthner, Franz Ablinger

edition mono/monochrom, Wien, 2008. Softcover. Condition: Neu. 1. Auflage. ROBOEXOTICA: The Festival for Cocktail Robotics Although today robots have lots of different applications, they are still rarely involved in interactions with human end-users. The steady progress in the development of service and helper robots which has been made in the last couple of years seems very promising, though. While for quite some time now robots have been assembling cars in the blink of an eye, towards the end of the first decade of the 21st century, what we are witnessing is still just the beginning of efforts to be made on introducing robotics to the various cultural environments. ROBOEXOTICA takes a look at the broadly interpreted field of (modern) cocktail culture along with a variety of arts contributing to it. Until the year 1999 there were no attempts to create a competition of developing technologies or to introduce cocktail robotics as an index for the integration of technological achievements in everyday life and as a means of documenting the creation of new interfaces for man-machine-interaction, a priori dedicated to hedonism. For a whole decade now that void is filled by the ROBOEXOTICA, the Viennese cocktail robotics festival around which a...



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