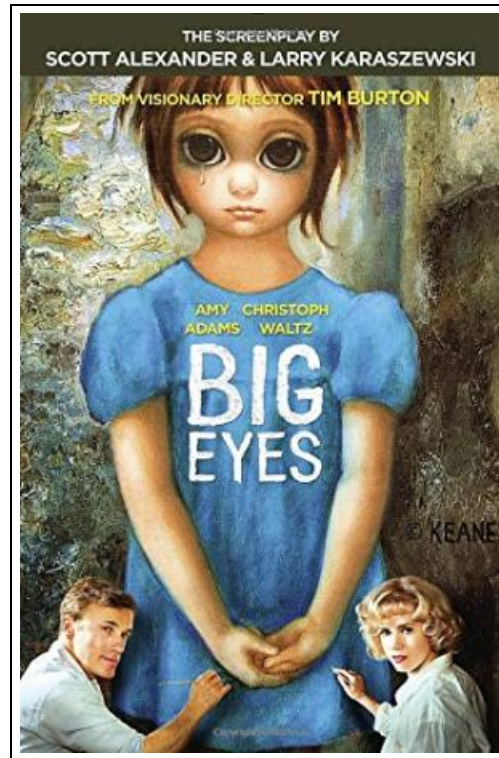


Big Eyes: The Screenplay



Filesize: 9.56 MB

Reviews

This book will never be easy to start on reading but quite exciting to see. It is actually rally intriguing throgh looking at period of time. Your daily life span will be convert once you total looking over this book.
(Torrance Vandervort)

BIG EYES: THE SCREENPLAY



Random House USA Inc, United States, 2015. Paperback. Book Condition: New. 203 x 130 mm. Language: English . Brand New Book. WITH AN INTERVIEW WITH MARGARET KEANE The full screenplay by award-winning Ed Wood writers Scott Alexander and Larry Karaszewski for acclaimed director Tim Burton s film Big Eyes, starring Amy Adams and Christoph Waltz. A rare close-up look into a corner of the 1950s and 60s art world and a perfectly observed account of a dysfunctional marriage, Big Eyes tells the true story of Margaret Keane, an artist who lived and worked in virtual slavery while her husband, Walter, gained fame and fortune passing himself off as the creator of his wife s wildly popular paintings. The story of their toxic relationship would culminate in a Hawaiian courtroom, as Margaret ultimately fights to save her name and reclaim her art, during a heated public court battle. This edition, illustrated with photos throughout, contains the complete screenplay, an afterword by the screenwriters, and an interview with Margaret Keane, the real-life subject of Big Eyes, by Tyler Stallings.



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