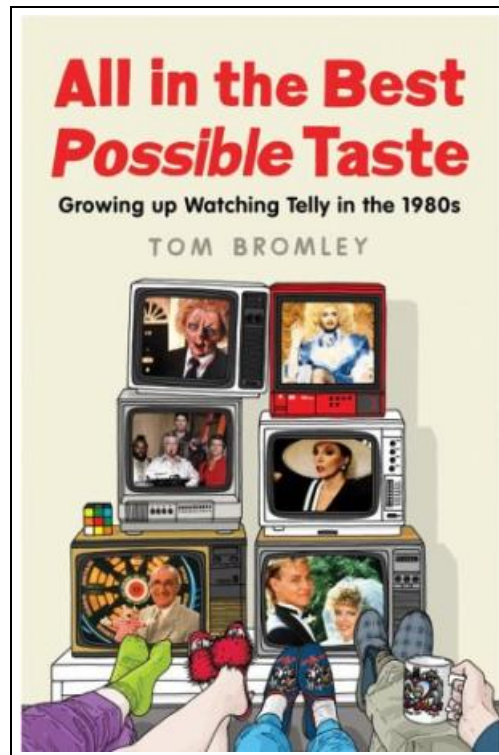


## All in the Best Possible Taste: Growing Up Watching Telly in the Eighties



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### **Reviews**

*It is one of my personal favorite books. It is written in easy terms and never hard to understand. It has been designed in an exceedingly easy way and it is only after I finished reading this publication that I, in fact, changed me, change the way I think.*  
(Lucinda Stiedemann)

## ALL IN THE BEST POSSIBLE TASTE: GROWING UP WATCHING TELLY IN THE EIGHTIES



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Simon Schuster Ltd, United Kingdom, 2010. Paperback. Book Condition: New. 234 x 153 mm. Language: N/A. Brand New Book. Television past, as LP Hartley might have once said, is another country. And, in the early 1980s it certainly was a different beast. There were still only three channels to watch; the evening s programmes finished with the playing of the national anthem; and the biggest prize on TV was not Chris Tarrant s million pounds but a speedboat on Bullseye .But as Tom Bromley suggests in this funny and warming memoir, all that was about to change: The 1980s saw the end of the original golden era of television, and the beginnings of TV as we know it today. In 1982, Channel 4 became the first new terrestrial channel for almost twenty years and by the end of the decade, Rupert Murdoch s Sky Television was vying to become Britain s first multi-channel provider. The result of all this was that slowly but surely, British viewers had more choice than ever before and the cost of this choice was the erosion of television as a shared national event. And no-one felt this change more deeply than Tom Bromley. Television played a large part in Tom s childhood. His first word was two , as in BBC Two, and his earliest childhood memory is seeing Johnny Ball at a church fete. With great humour and affection, Tom Bromley tells the story of a childhood spent with his three siblings and that other all-important family member; the television set.



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