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Dry Plate Photography Or, the Tannin Process, Made Simple and Practical for Operators and Amateurs

By John Towler

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 36 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1865 Excerpt: . . . of potassium in solution is not to be recommended as a fixing agent, because it soon penetrates the collodion film, and then seems to disorganize the stratum of albumen or gelatine beneath it, and to produce bubbles and other irregularities in the film that deteriorate the picture. But if the tannin picture is somewhat fogged, it may be clarified in a great measure, and rendered tolerably passable, in the following manner, in which cyanide of potassium is brought into play: CLARIFYING A TANNIN NEGATIVE. Make the following solutions: TINCTURE OF IODINE. f Iodine 30 grains. 1 Alcohol. . . . 1 ounce. . CYANIDE OF POTASSIUM SOLUTION. No 2-f vane f potassium. . . 1 drachm. (Eain-water. . . 4 ounces. If the film is but slightly fogged, flow it with 4 drachms of water containing 20 minims of tincture of iodine for a short..



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